



Art Affaire 2018 Art Category

Note: These category descriptions are provided as *guidelines* to help artists determine appropriate category selection. If there are questions regarding the descriptions, please email your inquiry to: artaffaire@milfordhistory.net

Ceramics/Clay: Original clay and porcelain work *excluding* jewelry.

Digital Art: Original work for which the original image, or the manipulation of other source material, was executed by the artist using a computer. Work must be mounted or printed on archival quality material.

Drawing/Pastels/Colored Pencil: Original work created using *dry media* including chalk, charcoal, pastels, pencil, colored pencil, wax, crayon, etc., or from the fluid medium of inks and washes applied by pen or brush. Etching and scrimshaw is also included in this category.

Fiber Art: Artistic work crafted from fibers including basketry, embroidery, weaving and tapestry.

Glass: All handmade works that are functional or decorative by design and are kiln-formed or have been crafted by blowing, molding or casting. Works may be etched or engraved.

Jewelry: All *jewelry* produced from metal, glass, clay, fiber, leather, paper, plastic, wood or other materials must be entered in this category. Jewelry artists are encouraged to use a limited amount of pre-made materials.

Leatherwork: The primary material is leather including belts, handbags, wearables and sculptural work.

Metalwork: Includes all non-sculptural, non-jewelry works crafted from metals.

Mixed Media: Includes works, both 2D and 3D, that incorporate more than one type of physical material to produce. *Excludes jewelry*. Mixed media *sculpture* artists should consider the category most representative of the work.

Painting: Works created in oils, acrylics, and watercolor are in this category.

Photography: The camera is the primary source of the imagery that culminates with a 2-dimensional print. This includes traditional film photography that has not been manipulated beyond the traditional darkroom; and, digital photography that has not been significantly/artistically manipulated. See Digital Art category as alternative.

Printmaking & Paper: Printed works for which the artist hand-manipulates the plates, stones, or screens during the printmaking process. And/or original works created through an artistic process including the actual creation of paper; or manipulation of existing paper through paper cutting, shaping or other altering. *Excludes jewelry*.

Sculpture: Three-dimensional original work created in any medium.

Wearable Art: Hand crafted hats, belts, clothing and/or wearable accessories (*excluding jewelry*). All designs and creations must be cut and assembled by the artist. Works predominately constructed of leather should be entered in leather category.

Wood: Original works in wood that are hand-tooled, machine-worked, turned or carved.

Other: Should be used for any medium that does not fit into above categories. Artists must provide a detailed description of their process and materials; and must present a case for an 'other' classification. Works submitted under 'other' may/may not be eligible for awards. Judging and awards in this category will be at the discretion of the Art Affaire committee.